



# BIMM

INSTITUTE **BRIGHTON**

# YOUR MUSIC CAREER STARTS HERE

LONDON  
BERLIN  
DUBLIN  
MANCHESTER  
BRISTOL  
**BRIGHTON**

THE UK & EUROPE'S  
**MOST CONNECTED**  
MUSIC COLLEGE

**PROSPECTUS**  
2016/17

**BIMM.CO.UK**

## YOUR MUSIC CAREER STARTS HERE.

## DEAR STUDENT,

As the College Principal at BIMM Brighton, I know that choosing the right place to study and nurture your talent is one of the most important decisions you'll ever make. I understand this personally because before I began my career, I knew that I wanted to make music my life. And I knew that where I decided to study was going to be a big part of my success. I was fortunate enough to choose a place that inspired me and opened up paths to the music career I have today; one that has included working with Ronnie Wood, Mick Jagger, Procol Harum and Slash, which has, in turn, ultimately led me to working at BIMM – the UK and Europe's leading provider of contemporary music education.

When I moved to Brighton and started teaching at BIMM, it felt like a city I could not only continue my music and education career in, but because of the community BIMM creates, it quickly felt like home. Brighton's vibrant creative scene, countless music venues and a beach that's definitely the place to hang out in the summer are just the start of what you need to know about before making that decision yourself.

Since BIMM Brighton was established 15 years ago, I've seen first hand how our fantastic team of industry professional tutors have inspired and taught the musicians, creatives and music industry entrepreneurs of the future to go on to bigger and better things. All our courses are validated by the University of Sussex – one of the top 150 universities on the planet – so you can be assured that the qualification you achieve at BIMM is truly world class.

I continue to write, produce and perform music like all the tutors at BIMM, but my passion and focus has changed in the last ten years to passing my knowledge and connections on to the next generation of aspiring creatives, performers and music industry professionals.

If this sounds like you, then I look forward to being a part of your journey towards a successful and sustainable career in music.



A handwritten signature in black ink, which appears to read 'Martin Wright', set against an orange background.

**MARTIN WRIGHT**  
COLLEGE PRINCIPAL  
– BIMM BRIGHTON



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"REALLY IMPRESSED WITH  
WHAT YOU HAVE HERE,  
YOU'RE VERY LUCKY."

**ROGER DALTREY CBE**  
BIMM PATRON



## ABOUT BIMM

INSTITUTE BRIGHTON

AT BIMM YOU'LL BE PART OF A CREATIVE COMMUNITY THAT GIVES YOU THE BEST OPPORTUNITY TO GET THE MOST OUT OF YOUR TALENT AND WORK IN ONE OF THE WORLD'S BIGGEST AND MOST CELEBRATED INDUSTRIES.

The global music industry is worth around \$50bn annually and this figure continues to grow each year, providing a multitude of employment opportunities in the UK, Europe and abroad. For over 15 years, BIMM has been producing some of the industry's brightest talents, from best-selling artists such as The Kooks, Tom Odell, Radiohead and George Ezra to leading songwriters, musicians, agents, producers, journalists, business professionals and major-label managers.

Location is vital to breaking into the music industry, so we've based our colleges in Brighton, Bristol, London, Berlin, Manchester and Dublin - the six European cities where music matters most. These locations have thriving music scenes that allow you to take advantage of our unrivalled industry connections and the many collaborative opportunities that arise. In this creative environment you can network and develop lifelong contacts while performing and staging gigs at local venues and festivals, as well as working with record labels, music producers and rehearsal studios to get an authentic taste for what life in the music industry is really like.

All of our colleges offer fully accredited courses and are QAA-assured. Our tutors are experts in their field and still tour, play and produce music with some of the world's biggest recording artists, such as Radiohead, Paul Weller, Beyoncé, Madonna and Sir Paul McCartney.

## WHY BRIGHTON?

Creativity and freedom is at the forefront of Brighton life. With a large student population, a beach on the doorstep, a love of live music and some of the UK's best bars and shops, it's the perfect place to immerse yourself. The city is packed with free music events, and its vibrant, vast live music scene is spread across pubs, pop-up gigs and landmark venues. It's also host to international music festivals including The Great Escape, Shakedown, Together the People and Love Supreme.



# BRIGHTON THE PLACE TO STUDY



MUSIC IS EVERYWHERE YOU TURN IN BRIGHTON. WHETHER IT'S ACOUSTIC BUSKERS PLAYING IN THE NORTH LAINE DURING THE DAY, INTERNATIONAL ACTS AT CONCORDE 2 OR THE BRIGHTON CENTRE IN THE EVENING, OR THE SOUND OF LIVE BANDS PULSATING ACROSS THE CITY FROM ONE OF THE HUNDREDS OF BARS, PUBS AND CLUBS, MUSIC IS FOREVER BEING CARRIED ON THE WIND. QUITE OFTEN THAT MELODY YOU CAN HEAR IN THE DISTANCE WILL BELONG TO A VERY TALENTED BIMM STUDENT.

## **BRIGHTON ROCKS**

Brighton's many venues make it a paradise for live music lovers and performers, with gigs easy to come by and open mic nights and jam sessions available every evening of the week. Throughout May the city hosts England's largest arts festival with The Brighton Festival, The Brighton Fringe and The Great Escape bringing together musicians, artists, actors and comedians in one amazing month, generating a fantastic melting pot of talent to inspire you.

This thriving cultural scene and close proximity to London are what sets Brighton apart from other cities in the UK and has long made it a magnet for creative people from all over the world. As well as the music and arts scenes, there's plenty to see and do. Explore the seaside culture of the world-famous beach and pier, recently named by CNN as the fourth best city beach in the world. Or relax in one of Brighton's many cosmopolitan cafés, bars and restaurants before soaking up the city's history at the Royal Pavilion and the Brighton Museum and Art Gallery.



## **THE LANES AND NORTH LAINE**

Brighton's unique and vibrant Lanes and North Laine represent some of the best independent retail and entertainment businesses in the country, selling everything from clothes and records to comics, art and musical instruments.

## **A GREAT WAY TO START YOUR CAREER**

Brighton is home to 15 recording studios, 10 record labels and 4 music festivals.\*

*\*Unsigned Guide 2013*



# LIFE AT BIMM

AT BIMM WE WANT TO HELP YOU BROADEN  
AND DEVELOP YOUR SKILLS AS A MUSICIAN  
OR MUSIC INDUSTRY PROFESSIONAL.

“PROVIDING YOU  
WITH OPPORTUNITIES TO  
**ACHIEVE YOUR GOALS.**”

WHETHER IT'S LEARNING INSIDE THE CLASSROOM, IN A STUDIO, ON STAGE OR AT A FESTIVAL, WE'LL PROVIDE YOU WITH ALL THE OPPORTUNITIES YOU NEED TO ACHIEVE YOUR GOALS THROUGH CONNECTING AND INTERACTING WITH THE INDUSTRY IN REAL-WORLD SCENARIOS.

#### **GUESTS AND MASTERCLASSES**

We believe that to be the best it helps to connect with the best, so we encourage you to meet and network with leading music industry professionals. We use our connections to attract A-list musicians, songwriters, label executives, A&R reps and booking agents to share their knowledge with you in regular Masterclasses. Previous guests have included: Danny O'Donoghue (The Script), KT Tunstall, Chuck D (Public Enemy), Imelda May, Graham Coxon (Blur), Keane, Stephen Street (Producer: Blur, The Smiths), Michael Eavis (Glastonbury), Lawson, Ben Thompson (Two Door Cinema Club) and BIMM patron Roger Daltrey CBE (The Who).

#### **BIMM ALBUM**

Every year we release an album featuring a host of BIMM musicians. BIMM bands and artists submit demos for consideration, and the chosen acts get to record at a professional studio with engineers and producers. The album is released to the public and given to industry professionals to showcase the very best of BIMM talent.

#### **GIGS**

Life at BIMM is not all about coursework, revision and exams – live music is a huge part of what we're all about. Throughout your time at BIMM, you'll be heavily involved in Brighton's live scene, whether it's gigging, rehearsing or promoting. We also run and put on our own end-of-term gigs, showcasing our musicians, bands and songwriters at a series of events across the city.



“I FELT I FINALLY FITTED  
IN THERE. YOU COULD DO  
YOUR OWN THING AND  
THAT'S WHAT WE DID.”

**LUKE PRITCHARD, THE KOOKS**  
BIMM GRADUATES

# MASTERCLASSES

"TO BE THE BEST IT HELPS  
TO MEET THE BEST."

PREVIOUS BMM SPECIAL GUESTS INCLUDE...





# BIMM CONNECT

## OUR PROMISE TO YOU

WE KNOW HOW SERIOUS YOU ARE ABOUT FORGING A CAREER IN THE MUSIC INDUSTRY, AND HERE AT BIMM, WE'RE JUST AS DETERMINED TO HELP GET YOU THERE. BY BEING THE BEST CONNECTED, WE GUARANTEE TO MAKE YOU BEST PREPARED FOR THAT JOB IN MUSIC.

We do this by connecting you to first-hand industry experiences where you'll learn practical skills that can't be taught in the classroom, but are essential in the real-world of employment. Our approach works too, because 81% of BIMM graduates are working within six months of leaving us, with almost 60% saying they found their job thanks to connections made at BIMM. Your music career starts here.



### CAREER DEVELOPMENT HUBS

BIMM has over 50 dedicated Career Advisors at our on-site Student Creative Career Development Hubs across all six of our colleges.



### INDUSTRY INSIGHT

If you want to work in the music business, it helps to know how it runs. As a BIMM student, you'll learn this in person, via our ongoing programme of industry partner events, Masterclasses and artist development sessions. From networking at Music Week's industry event RADAR or soundchecking at The Great Escape, to an internship with one of the world's biggest record labels, you'll get unprecedented access to our network of contacts – and will be rubbing shoulders with those who make the music industry happen.

# 81%

of graduates are working within six months of leaving BIMM\*



### GET CAREER READY

At BIMM, our success is your success. From day one as a student, we want to know your career goals – we'll log, track and nurture them, to make sure you accomplish them. We have dedicated Career Advisors who'll help you search for suitable jobs, will assist one-on-one with your CV, and will find you work experience or a work placement that directly suits your needs. Last year, 34% of our students completed an internship while at BIMM, and we're dedicated to seeing this figure increase year-on-year. We're committed to helping you achieve a lifelong sustainable career in the music industry, and with our advice, guidance and support, you'll leave us knowing exactly how to go out and get it.



### EMPLOYMENT PORTFOLIO

We know how competitive the music industry can be. If you want to stand out, you need to be prepared. At BIMM, we're dedicated to giving you unparalleled access to resources designed to expand your portfolio and land you that job. Whether it's developing your online profile, growing your social media networks, having professional photography taken, developing an Electronic Press Kit (EPK), recording tracks for the BIMM Album in a professional studio, or filming a BIMM Sessions music video, you'll graduate with a series of quality assets for your CV, and the connections and knowledge required to professionally promote yourself.

# 60%

of graduates found their job thanks to connections made at BIMM\*

\*2014/15 Graduate Survey



## LIVE EXPERIENCE

Performing live in the classroom is one thing, but nothing is more important than hitting the stage in front of a real audience of friends, fans, fellow students and industry influencers. Whatever your chosen discipline, you'll regularly participate in live events, including not only BIMM-run gigs and A&R showcases, but also opportunities with fellow students that come from being part of the wider BIMM community. You'll gain hands-on experience of the inner workings of the music business, making you a better, more confident musician.

**"IF YOU'RE SERIOUS ABOUT A CAREER IN THE MUSIC INDUSTRY AND WANT A GREAT EDUCATION IN HOW THE INDUSTRY WORKS - THIS IS THE REAL DEAL."**

**ROB HARRIS, JAMIROQUAI**



## INDUSTRY EXPERTS

Our tutors are some of the most influential and successful people in the music business and are still making waves today. Together, they've built up an enviable black book of contacts, including some of the biggest names in global music. In 2015, through these contacts, over 1,200 of our students had the opportunity to showcase themselves in front of major record labels, such as Virgin and EMI. They were also able to participate in everything from technical Masterclasses, and talking guitar techniques with Graham Coxon, to an industry Q&A session with Public Enemy's Chuck D. You'll learn face-to-face from those who really understand how the music industry works... and are willing you to succeed.



## EXCLUSIVE FESTIVAL PARTNERSHIPS

The European festival and live events industry is one of the largest in the world, with a total of £3.1 billion generated in 2014 in the UK alone. BIMM partners with a selection of Europe's biggest festivals to give you exclusive access to the most enviable real-life work experience around. Throughout 2015, over 1,100 BIMM students helped to set up, run and perform at festivals throughout the UK and Europe - taking care of everything including stage and event management, live sound, journalism and social media reporting. You'll be industry-ready... and so will your CV.

**LEEDS»**

**Y NOT ? FESTIVAL**

**THE GREAT ESCAPE**

**GLASTONBURY FESTIVAL**  
CONTEMPORARY PERFORMING ARTS



**BPI**  
**UNIVERSAL MUSIC**  
**SONY MUSIC**  
**WARNER MUSIC**  
**MUSIC WEEK**

# GET CONNECTED

**PRS FOR MUSIC**  
**THREE SIX ZERO**  
**BELIEVE DIGITAL**  
**REEPERBAHN FESTIVAL HAMBURG**  
**THE GREAT ESCAPE FESTIVAL**  
**INTL LIVE MUSIC CONFERENCE**  
**EAST SIDE MUSIC DAYS BERLIN**  
**GLASTONBURY FESTIVAL**  
**LIVERPOOL SOUND CITY**  
**PLEDGEMUSIC**  
**DUFF PRESS**  
**SOME FRIENDLY PR**  
**RAK STUDIOS**  
**COMMUNION MUSIC**  
**THE AGENCY**

AT BIMM WE'RE **PROUD** OF OUR CLOSE INDUSTRY CONTACTS AND ENJOY SUPPORTING OUR STUDENTS AS THEY PROGRESS IN THEIR CAREERS.



# STUDENT SUCCESS

BIMM GRADUATES PROVE THAT TALENT, HARD WORK AND CONNECTIONS ARE AN IMPRESSIVE MIX, WITH NEARLY 80% OF OUR ALUMNI MAKING A LIVING OUT OF MUSIC ALONE. HERE WE PROFILE SOME OF OUR SUCCESS STORIES - WITH MANY MORE TO BE FOUND AT: [WWW.BIMM.CO.UK/STORIES](http://WWW.BIMM.CO.UK/STORIES)



JAMES BAY

The rise of BIMM Brighton singer-songwriter and guitarist James has been meteoric. In 2015, he won the BRITs 'Critics' Choice Award' and placed second in the 'BBC Sound Of' list. His single 'Hold Back The River' peaked at No. 2, hitting the top spot in Ireland, while 'Let It Go' charted in the UK Top 10. His debut album 'Chaos and the Calm' went to No. 1 in the UK, and is currently the fifth biggest artist album of 2015.



IZZY BIZU

Izzy studied a Diploma in Vocals at BIMM London, graduating in 2012, and wasted no time in getting her music career up and running. In 2013 she won the ILUVLIVE Open Mic competition in front of a crowd which included Emeli Sandé and Naughty Boy. Since then she's supported Sam Smith on his UK tour, opened for Jamie Cullum at The Roundhouse, played Glastonbury twice, signed a worldwide recording contract with Epic Records, and performed two tracks on 'Later... With Jools Holland'.



After graduating from BIMM Bristol, where she was awarded her degree by Glastonbury Festival founder Michael Eavis, Jenn secured a career at Yamaha as a drum tutor, teaching both groups and individual students. She went on to launch the Waterloo Music School in Bristol with fellow BIMM alumna Louisa Baker, teaching drums, keyboards, vocals, guitar and bass to a variety of ages across the local community. Both graduates perform in the all-female band The Baronesses.



BEN THOMPSON  
TWO DOOR  
CINEMA CLUB

As live drummer for Two Door Cinema Club, BIMM graduate Ben has toured the globe several times, performed at a multitude of domestic and international festivals and made numerous television appearances. A musician endorsed by Vic Firth and Zildjian, Ben's abilities are well honed, and he continues to be a pivotal part of Two Door Cinema Club's success.



THE KOOKS

Multi-million-selling indiepopers The Kooks began as students at BIMM, forming as a band in Brighton in 2002. Their 2006 debut album 'Inside In/Inside Out' is certified as four-times platinum in the UK, and its follow-up, 2008's 'Konk', went straight into the domestic chart at No. 1, with album number three, 'Junk Of The Heart' going Top 10 in 2011. The band is BRIT Award nominated and won in the category of 'Best UK & Ireland Act' at the MTV Europe Awards in 2006.



ZARA MCFARLANE

Since graduating from BIMM London, jazz singer Zara has been signed to DJ Gilles Peterson's Brownswood Recordings, released two albums to rave reviews in the media, and has toured the world; including performing all over the US and gigging at an exciting array of European summer festivals. She's also won a plethora of awards and honours, including The Art Desk's 'Album of the Year', 'Best Jazz Act' at the 2014 MOBO Awards and 'Vocalist of the Year' at the 2015 Jazz FM Awards.



**GEORGE EZRA**

George joined BIMM Bristol in 2011 to study Songwriting – and was signed to Columbia Records less than a year later. His debut single ‘Budapest’ reached No. 3 in the charts, attaining Platinum status. His debut album ‘Wanted On Voyage’ hit No. 1, selling over one million copies in the UK alone, and was the UK’s third biggest-selling album of 2014.



**TOM ODELL**

BIMM Brighton Songwriting graduate Tom signed to Columbia Records and in 2013 was nominated in the ‘BBC Sound Of’ poll. He won the ‘Critics’ Choice Award’ at The BRITs, played Glastonbury Festival and his debut album ‘Long Way Down’ went to No. 1. His rise continued into 2014, with two BRIT Award nominations and a win as the Ivor Novello ‘Songwriter of the Year’.



**ADAM PITTS  
LAWSON**

BIMM graduate Adam is the drummer for Lawson, a major-label-signed foursome with no fewer than six Top 20 singles to their name and success throughout the world. Lawson have twice supported pop heavyweights The Wanted, and have also toured alongside Will Young and Westlife. The band’s 2012 debut album, ‘Chapman Square’, was a Top 5 hit on its initial release, and they had a No. 3 hit with ‘Juliet’ both in the UK and abroad.



**PHILIP SELWAY  
RADIOHEAD**

Philip is a former student who has well and truly taken the music world by storm as drummer for the band Radiohead – to date they’ve sold in excess of 40 million albums worldwide. Radiohead’s 1997 album ‘OK Computer’ was voted the best album of the past 25 years by readers of Q Magazine, and in 2008 Philip was named the 26th greatest drummer of all time by Gigwise.



**CHARLIE MCCLEAN  
BIFFCO SONGWRITING**

Biffco is the songwriting team behind hits for Ellie Goulding, Kylie Minogue, the Spice Girls, Little Mix and many more – and BIMM graduate Charlie is an essential part of its creative processes, working as assistant producer alongside the company’s founder, Richard ‘Biff’ Stannard. With considerable writing and backing vocalist experience behind her, Charlie is rapidly developing her talents as an engineer, working with the likes of One Direction and Susan Boyle.



**JORDAN  
WHITMORE**

Having completed a BA (Hons) in Professional Musicianship at BIMM in 2010, Jordan became a member of the Atlantic Records A&R department. The label is home to high-profile acts such as Ed Sheeran, Bruno Mars, Jason Mraz, Missy Elliott and Plan B. Jordan also works for Brighton-based music supervision company The Sound Works.



**KATE WALSH  
SONGWRITER**

After graduating from the Songwriting course at BIMM Brighton, Kate went on to become the first unsigned act to top the iTunes chart with her second album ‘Tim’s House’, knocking Take That from the top slot and securing distribution with Mercury Records. Kate continues to write and record music on her own label Blueberry Pie, and is currently a Songwriting tutor at BIMM Brighton.

**NATASHA BENT**

A graduate of BIMM Brighton, Natasha is now a highly successful booking agent. She is vice president at The Agency Group in London, personally representing artists including Foals, The Knife, CHVRCHES and Foster The People, while The Agency Group’s wider roster features acts including 50 Cent, Bring Me The Horizon, Paramore and A\$AP Rocky.

For more success stories, visit [www.bimm.co.uk](http://www.bimm.co.uk)



# MEET YOUR TUTORS “BRITAIN’S BEST CONNECTED.”

OUR BIMM BRIGHTON TUTORS ARE SOME OF THE MOST SUCCESSFUL PEOPLE IN THE MODERN MUSIC BUSINESS.

**They really have done it all** – from launching the career of Oasis and scoring nine Top 40 singles with the band Sleeper, to winning a Mercury Music Prize as part of Gomez and knocking Take That off the top spot. And they all remain active in the industry, meaning you’ll have direct access to their in-demand insider knowledge!



## DARRIN MOONEY DRUM TUTOR

Darrin is one of the UK’s leading drummers, best known for his work with Primal Scream and Gary Moore. Other artists he has played with include Don Airey, David Holmes, UNKLE, Birdy, Judie Tzuke, Colin Blunstone, Martin Barre and Ian Anderson.

His packed touring and recording schedule over the last twenty years has seen him headline most major festivals around the world, record in many well-known studios and regularly appear on TV and radio.



## DAN MCKINNA BASS TUTOR

Dan’s bass career includes touring, festivals, studio recording, TV and radio appearances, and working with several major independent labels.

He’s worked with James Morrison, Ben’s Brother, A Man Called Adam, Teitur and Sarah Blasko, and is currently with Tindersticks, with whom he has recorded two film soundtracks and three albums.



## KATE CAMERON HEAD OF VOCALS

A professional session singer for many years, Kate has sung on several gold-selling albums, including Ministry of Sound’s ‘Classic Ibiza ‘99’. She’s also enjoyed great success with Norman Cook and Ashley Slater’s band Freak Power, and has been signed to MCA/Universal, singing on several tracks charting in the UK Top 40. Kate’s collaborative partners include Judge Jules, Boy George, Tim Westwood, Danny Rampling and Paul Oakenfold.



## PRESTON SONGWRITING TUTOR

Preston is the frontman and main songwriter for The Ordinary Boys, who had seven UK Top 40 singles. Outside of the band, Preston has established himself as a successful cross-genre songwriter, collaborating in the UK and US with some of the world’s most eminent artists and producers, including Olly Murs, Enrique Iglesias, Cher, Example, John Newman, Nas, Lucy Spraggan, Nina Nesbitt and The Vamps. He co-wrote the platinum-selling UK No.1 single ‘Heart Skips a Beat’ for Olly Murs which also features Brighton band Rizzle Kicks.



## SIE MEDWAY-SMITH MUSIC PRODUCTION TUTOR

Having started out as a 'tape op' at Milo studios in London's East End, Sie went on to become an in-house engineer and mixer before launching a respected name for himself as a freelance producer.

He's received worldwide recognition for his work with artists as diverse as Depeche Mode, Rudimental, The Chemical Brothers, Bjork and Massive Attack in roles ranging from producer, mixer and engineer to programmer and writer, and he's produced and published music with artists who've been nominated for Grammy, BRIT and MOBO awards.



## TERRY LEWIS GUITAR TUTOR

A graduate of The London Music School, Terry has toured with Mamas Gun, having had No.1 singles in Japan and Hong Kong.

He's worked with talented performers including Erika Badu, De La Soul, Beverley Knight, Robert Cray, Taio Cruz, George Benson, Macy Gray, KD Lang, Corrine Bailey Rae, Lewis Taylor, Sandi Thom, Bewitched and US sax star Freddy V.



## MARTIN COOPER HEAD OF MUSIC THEORY

Since graduating from the Guitar Institute in London in 1997, Martin has toured North America, Europe and the UK over a dozen times with various different artists. He's worked on sessions in studios such as Abbey Road and RAK in London, is an accomplished composer, and recently released an instructional guitar book, CD and DVD.



## PHIL NELSON HEAD OF MUSIC BUSINESS

Phil has been an artist manager for 25 years. Starting out with The Levellers, he helped them set up the Metway music complex in Brighton and Beautiful Days festival in Devon, as well as achieving one platinum and six gold-selling albums. Other past and present clients include Longpigs, Aqualung, Sweet Billy Pilgrim and Duke Special. He was one of three people who founded The Great Escape festival, and was Vice Chairman of the Music Managers Forum for eight years. Phil is also a classically trained bassoonist.



## JAKE SHILLINGFORD HEAD OF SONGWRITING

Jake is the founder of the cult orchestral alternative band My Life Story, with whom he has released three successful albums and had six Top 40 singles. The band collaborated with P.J. Proby, Marc Almond, Morrissey, The Wonder Stuff, and even headlined over Oasis. Jake is one of the first 'DIY' music business entrepreneurs, having started his own label in 2002 funded exclusively by investors, benefactors and fans.





## **JASON KNIGHT** FURTHER EDUCATION COORDINATOR

Jason has played keyboards professionally since the age of 15. Specialising in Hammond and Rhodes, he's performed with a variety of artists including Reef, Kula Shaker, Sam Obernik and Ian Wills.

His work as a session player has taken him around the world supporting the likes of Incubus, Travis, Feeder, Smashing Pumpkins, The Charlatans and David Bowie, as well as headlining festivals including V97 and Glastonbury.



## **JON STEWART** EVENT MANAGEMENT COURSE LEADER

Jon was the lead guitarist and songwriter for '90s Britpop band Sleeper, enjoying three UK Top 5 albums and nine UK Top 40 singles. He's also written and recorded with artists such as KD Lang and Mel C, and has played sessions for multi-hit record producers Stephen Street and Damian LeGassick. Jon writes a column on the music business for Guitarist magazine, and works as a music consultant for film and TV projects.



For a full list of tutors,  
visit [www.bimm.co.uk](http://www.bimm.co.uk)

# BRIGHTON COURSES

- 26 BA (HONS) IN PROFESSIONAL MUSICIANSHIP
- 30 **BA (HONS) IN SONGWRITING**
- 34 BA (HONS) IN MUSIC BUSINESS
- 36 **BA (HONS) IN EVENT MANAGEMENT**
- 40 BA (HONS) IN MUSIC PRODUCTION
- 42 **BA (HONS) IN MUSIC JOURNALISM**
- 44 ARTIST DEVELOPMENT DIPLOMA IN MODERN MUSIC
- 46 **DIPLOMA IN LIVE SOUND AND TOUR MANAGEMENT**
- 48 TEACHER TRAINING: POSTGRADUATE CERTIFICATE  
IN LEARNING AND TEACHING
- 50 **SUMMER SCHOOLS**





# BA (HONS) IN **PROFESSIONAL MUSICIANSHIP**

## GUITAR, BASS, DRUMS AND VOCALS

UCAS CODE: W313

3 YEARS FULL-TIME

## “TURN YOUR **PASSION** FOR MUSIC INTO A CAREER.”

GUITAR, BASS, DRUMS AND VOCALS

UCAS CODE: W313

If you're a musician who loves performing live or recording in the studio, then the BA (Hons) in Professional Musicianship will help turn your passion for music into a career.

At BIMM Brighton, we understand that live performance is the key to you becoming a great musician, so you'll spend a lot of time on stage to help you develop and find your niche as a performer.

You'll also further hone your skills by receiving tuition in technique, music theory and styles across a wide range of genres from pop and punk to folk and funk.

The degree is both academically and musically challenging, providing the perfect balance between practical and technical skills, and theory and analysis.

You'll explore and develop your potential career pathways through research and professional projects, and will learn the essential business skills required to work successfully in the music industry. Plus you'll get to plug into one-of-a-kind networking opportunities and collaborate with likeminded fellow musicians during your time on the course.

Through a range of optional modules, including Solo Performance, Music Business Studies, Music Teaching Practice and Online Music, you can tailor the degree to fit your own personal goals.

Life at BIMM will stretch you as a musician, composer and performer, but will inspire you as a fan too, as you attend unique Masterclasses by some of the best musicians in the world.

So to make your way as a musician, connect with us, and we'll connect you to a life in music.

### **PROGRESSION ROUTE**

Graduates can progress directly to employment in the music industry in roles such as solo performer, band member, session musician, backing vocalist or songwriter, or can continue their study with a Postgraduate Certificate in Learning and Teaching at BIMM Brighton or a MMus Popular Music Performance at BIMM London.

### **ENTRY REQUIREMENTS**

Minimum entry requirements are five GCSEs at C or above (including English Language), plus two A-levels at grade E or above, or an equivalent Level 3 vocational qualification (80 UCAS points). Applications by experienced musicians without formal qualifications may also be considered through APEL.

**Validated by the University of Sussex.**





“WE WERE ALWAYS ENCOURAGED TO BETTER OURSELVES AT BIMM, TO HAVE ENQUIRING MINDS, AND TO CHALLENGE OURSELVES WITH OUR OWN INDIVIDUAL GOALS. I KNOW THAT IT’S MADE A REAL DIFFERENCE TO MY CAREER AND HAS HELPED ME TO REALISE MY AMBITIONS.”

**CHARLIE MCCLEAN**  
FOUNDATION DEGREE GRADUATE

## BA (Hons) in Professional Musicianship COURSE **MODULES**

### YEAR 1

All students take the following core modules in their first year of study:

- Essential Styles
- Techniques
- Applied Music Business
- Artist Development and Entrepreneurship
- Live Performance Workshop
- Music Theory and Notation

### YEAR 2

All students take the following core modules in their second year of study:

- Research Methods
- Professional Musicianship
- Cultural Perspectives
- Performance in Context
- Applied Music Theory and Critical Listening

Students will select one option from the following optional modules:

- Studio Musicianship
- Studio Recording
- Applied Music Business
- Music Publishing

### YEAR 3

All students take the following core modules in their third year of study:

- Professional Project
- Professional Development
- Analytical Perspectives
- Ensemble Performance

Students will select one option from the following optional modules:

- Music Teaching Practice
- Solo Performance
- Music Theory and Analysis
- Online Music

For module descriptions and more information, visit [www.bimm.co.uk/brighton](http://www.bimm.co.uk/brighton)



# BA (HONS) IN SONGWRITING

UCAS CODE: 3C46

If you're a songwriter with a creative flair for composition and lyric writing, then the BA (Hons) in Songwriting will help turn your passion for music into a career.

At BIMM Brighton, we have a strong focus on writing technique, analysis and personal stylistic development, and you'll be encouraged from day one to explore your creativity as an artist in a range of disciplines, from solo and group performance to commercial songwriting and music production for film, television and online channels.

The degree is both academically and musically challenging, providing the perfect balance between practical and technical skills, and theory and analysis.

To succeed as a great songwriter, a detailed understanding of the music business is essential. We'll share our knowledge of music publishing, contracts and recording technology, and will deliver our teaching in line with the latest trends and directions in the evolving music industry.

You'll be part of a creative community of gifted writers, performers and music industry professionals who you can collaborate and network with to help bring your talent to life.

Through a range of optional modules, including Performance in Context, Music Business Studies, Music Teaching Practice and Online Music, you can tailor the degree to fit your own personal goals.

You'll get to attend unique and inspiring Masterclasses by some of the best musicians in the world which will stretch you as a songwriter.

Your course will culminate in a Professional Project designed to give you the opportunity to develop a live industry project of your choice, and to give you a head start into the workplace when you graduate.

So, to make your way as a songwriter, connect with us, and we'll connect you to a life in music.

## PROGRESSION ROUTE

Graduates can progress directly to employment in the music industry in roles such as songwriter, singer-songwriter, solo performer and band member, or can continue their study with a Postgraduate Certificate in Learning and Teaching at BIMM Brighton or a MMus Popular Music Performance at BIMM London.

## ENTRY REQUIREMENTS

Minimum entry requirements are five GCSEs at C or above (including English Language), plus two A-levels at grade E or above, or an equivalent Level 3 vocational qualification (80 UCAS points). Applications by experienced musicians without formal qualifications may also be considered through APEL.

Validated by the University of Sussex.



3 YEARS FULL-TIME

## BA (Hons) in Songwriting COURSE MODULES

### YEAR 1

All students take the following core modules in their first year of study:

- Applied Music Business
- Artist Development and Entrepreneurship
- Songwriting Techniques
- Songwriting Styles and Genres
- Live Performance Workshop (SW)
- Music Theory in Practice

### YEAR 2

All students take the following core modules in their second year of study:

- Research Methods
- Cultural Perspectives
- Writing for Digital Media
- Music Publishing
- Creative Processes

Students will select one option from the following optional modules:

- Performance in Context
- Studio Musicianship
- Studio Recording
- Applied Music Theory and Critical Listening

### YEAR 3

All students take the following core modules in their third year of study:

- Professional Project
- Professional Development
- Analytical Perspectives
- Commercial Songwriting

Students will select one option from the following optional modules:

- Music Teaching Practice
- Ensemble Performance
- Music Theory and Analysis
- Online Music

For module descriptions and more information, visit [www.bimm.co.uk/brighton](http://www.bimm.co.uk/brighton)



A man with short brown hair, wearing a brown and grey patterned sweater, is seated and playing a light-colored hollow-body electric bass guitar. He is looking down at the instrument. The setting is a dark room, likely a rehearsal space or stage, with various pieces of equipment visible in the background, including a rack of gear and a red LED display. On the floor in front of him are several pedals, including a blue one labeled 'M-280'. Red cables are plugged into the bass and the pedals. The lighting is dramatic, with strong highlights on the man's face and the guitar, and deep shadows elsewhere.

“SUCCESS DOESN’T  
ALWAYS COME EASILY.  
IT TAKES THE RIGHT  
COMBINATION OF  
TALENT, HARD WORK  
AND VALUABLE  
CONNECTIONS TO  
MAKE YOUR WAY IN  
THE MUSIC INDUSTRY.”

# BA (HONS) IN MUSIC BUSINESS

UCAS CODE: N826

The BA (Hons) in Music Business at BIMM Brighton is a specialist vocational programme designed for those wishing to pursue a career in a range of music industry roles, such as A&R, management or promotion.

The aim of the course is to nurture entrepreneurial flair while you develop skills as a music business practitioner across a wide range of contexts. You'll be offered the perfect opportunity to build your knowledge of the industry while developing original ideas in a creative space.

Our well-connected tutors will guide and support you through the teaching of personal, project-management and business skills across areas such as artist management, marketing, music publishing, legislation and studio recording. You'll also have access to work-based learning opportunities that will develop your 'hands-on' industry knowledge through work placements and internships with a range of music-focused employers, or in entrepreneurial ventures of your own design.

Brighton's best gigs, musicians and venues will be right on your doorstep to help you gain a detailed understanding of what the music business is all about. You'll also be a part of our thriving BIMM community mixing with gifted writers, performers, alumni and music industry professionals. And you never know – with all this talent, you could discover the next big thing right here!

So, what are you waiting for? To make your way in the music business, connect with us, and we'll connect you to a life in music.

## PROGRESSION ROUTE

Graduates can progress directly to employment in the music industry in entrepreneurial areas such as artist management, A&R, events, marketing, media law, merchandising, music publishing, journalism and tour management. Alternatively, they can continue their study with a BIMM Postgraduate Certificate in Learning and Teaching or a Masters Degree.

## ENTRY REQUIREMENTS

Minimum entry requirements are five GCSEs at grade C or above (including English Language), plus two A-levels at grade C, or an equivalent Level 3 vocational qualification (160 UCAS points). Applications by experienced musicians without formal qualifications may also be considered through APEL.

**Validated by the University of Sussex.**



**3 YEARS FULL-TIME**

## BA (Hons) in Music Business COURSE MODULES

### YEAR 1

All students take the following mandatory modules in their first year of study:

- Concert Promotion and Tour Management
- Live Sound Technology
- Legislation, Administration and Finance
- Introduction to Online Music
- Artist Development and Management
- Music Business and Study Skills

### YEAR 2

All students take the following mandatory modules in their second year of study:

- Research Methods
- Studio Recording
- Cultural Perspectives
- Engaging With Industry (WBL)
- Marketing and Media
- Music Publishing

### YEAR 3

All students take the following mandatory modules in their third year of study:

- Professional Project
- Professional Development
- Analytical Perspectives
- Advanced Online Music
- Event Management

For module descriptions and more information, visit [www.bimm.co.uk/brighton](http://www.bimm.co.uk/brighton)





# BA (HONS) IN EVENT MANAGEMENT

UCAS CODE: N820

3 YEARS FULL-TIME

## “MIX WITH BRITAIN’S MOST TALENTED ARTISTS.”

EVENT MANAGEMENT

UCAS CODE: N820

With festivals and tours becoming an increasingly important source of revenues for bands and artists, as well as such a vital tool for building a fan base, promoters in the live music industry have never been in such demand.

If you see yourself as a future events promoter, then the BA (Hons) in Event Management will not only teach you all you need for a successful career in the live music and creative industries, but will also ensure that you connect with the best people in the business to turn that career ambition into a reality.

The course covers the complex structure of the contemporary events industry, and will equip you with a comprehensive set of business and management skills across a diverse range of potential career paths. Your day-to-day learning will be unique, relevant and cutting-edge, and will be delivered by well-connected tutors who are all still active in the highest levels of the modern events industry.

At BIMM Brighton, you’ll have countless opportunities to use the practical skills you learn on the course to put on events, festivals, club nights and more. You’ll be part of our thriving BIMM community, mixing with gifted performers, writers, alumni and music industry professionals, and will be encouraged to express your entrepreneurial spirit via collaborations and gigs at numerous local venues around Brighton. It’s our direct

access to artists and venues that really sets the BA (Hons) in Event Management apart from others available, and is one of the many features which will equip you for a long and successful career in the events industry.

So, what are you waiting for? To make your way as a live events promoter, connect with us, and we’ll connect you to a life in music.

### PROGRESSION ROUTE

Graduates can progress directly to employment in the music events industry in areas such as live music, event promotion, and the organisation of sporting and corporate events, music and cultural festivals, and weddings. Alternatively, they can continue their study with a BIMM Postgraduate Certificate in Learning and Teaching or a Masters Degree.

### ENTRY REQUIREMENTS

Minimum entry requirements are five GCSEs at grade C or above (including English Language), plus two A-levels at grade C, or an equivalent Level 3 vocational qualification (160 UCAS points). Applications by experienced musicians without formal qualifications may also be considered through APEL.

Validated by the University of Sussex.





“WORKING AT SONY WAS AN AMAZING EXPERIENCE. I LEARNED SO MUCH AND WAS ABLE TO MEET FRONTLINE ARTISTS. I CAME TO APPRECIATE FIRST HAND HOW THE MODULES I AM STUDYING AT BIMM ARE TRULY RELEVANT AND APPLICABLE IN THE REAL WORLD OF THE MUSIC INDUSTRY.”

**TOM BECK,**  
FOUNDATION DEGREE GRADUATE

## BA (Hons) in Event Management COURSE **MODULES**

### YEAR 1

All students take the following core modules in their first year of study:

- Concert Promotion and Tour Management
- Live Sound Technology
- Legislation, Administration and Finance
- Events in Context
- Introducing Events Management
- Music Business and Study Skills

### YEAR 2

All students take the following modules in their second year of study:

- Research Methods
- Events and the Audience
- Event Concept and Design
- Engaging With Industry (WBL)
- Marketing and Media
- Event Logistics and Services

### YEAR 3

All students take the following modules in their third year of study:

- Professional Project
- Professional Development
- Financial Management and Funding
- Event Promotion and Digital Media
- Events and the Environment

For module descriptions and more information, visit [www.bimm.co.uk/brighton](http://www.bimm.co.uk/brighton)





# BA (HONS) IN MUSIC PRODUCTION

UCAS CODE: W373

THE WAY IN WHICH MUSIC IS RECORDED, MIXED AND MASTERED IS AS INTEGRAL TO THE CREATIVE PROCESS AS COMPOSITION AND PERFORMANCE. THE BEST PRODUCERS CAN ADD AN ELUSIVE MAGIC TO A RECORDING THAT'S OFTEN THE DIFFERENCE BETWEEN THE SUCCESS AND FAILURE OF A PROJECT.



3 YEARS FULL-TIME

The BA (Hons) in Music Production at BIMM Brighton is a specialist vocational course designed for those wishing to pursue a career in a range of music industry roles, such as producer, sound engineer, film and television composer and computer music designer.

The aim of the course is to nurture your creative flair while you develop your skills as a producer across a wide range of contexts, including traditional studio recording, live recording, computer music performance, plus music for film, television and multimedia. You'll study the context of contemporary music and the industry that supports it, as well as learning personal, project-management and business skills.

You'll be taught in-house in our high-tech Mac labs, as well as at the renowned Brighton Electric studios. Students will have access to cutting-edge equipment and software at both these locations, and will be directed in the use of them by professional industry tutors who really know the ins and outs of the kit.

So to make your way in music production, connect with us, and we'll connect you to a life in music.

## PROGRESSION ROUTE

Graduates can progress directly to employment in the music industry in roles such as producer, DJ, sound engineer, film and television composer and computer music designer, or they can continue their study with a BIMM Postgraduate Certificate in Learning and Teaching or a Masters Degree.

## ENTRY REQUIREMENTS

Minimum entry requirements are five GCSEs at grade C or above (including English Language), plus two A-levels at grade C, or an equivalent Level 3 vocational qualification (160 UCAS points). Applications by experienced musicians without formal qualifications may also be considered through APEL.

Validated by the University of Sussex.

## BA (Hons) in Music Production COURSE MODULES

### YEAR 1

All students take the following modules in their first year of study:

- Sound Environments
- Studio Engineering
- Computer Music
- Audio Theory and Acoustics
- Video and Multimedia Production
- Academic Study and Research Skills

### YEAR 2

All students take the following modules in their second year of study:

- Music Industry Studies
- Sound Studio Production
- Computer Music Performance
- Music Production in Context
- Sound for Film, Television and Broadcast
- Computer Music Design

### YEAR 3

All students take the following modules in their third year of study:

- Production Project
- Post-Production
- Ambient Recording
- Professional Development
- Immersive Environments

For module descriptions and more information, visit [www.bimm.co.uk/brighton](http://www.bimm.co.uk/brighton)

# BA (HONS) IN MUSIC JOURNALISM

UCAS CODE: P500

3 YEARS FULL-TIME

If you're looking to pursue a career in journalism, but would like to specialise in the discipline of music from the very start, then the BA (Hons) in Music Journalism at BIMM Brighton will give you the competitive edge you need to become a successful music journalist.

This highly vocational course will help you develop dedicated skills in journalism and public relations, all within the specific context of the music industry.

You'll develop a solid base of wider journalistic skills, including the study of topics such as law and ethics, writing and academic skills, and research techniques, but will also undertake modules distinctly relevant to the music industry, such as the nature of music journalism and PR, music history, digital literacy, the structure and working practice of the music business, music entrepreneurship, and artist promotion and marketing.

The course is designed to act as a direct springboard into employment and you'll have access to a whole range of unique opportunities allowing you to engage directly with the music industry in the form of work placements and professional projects.

You'll be regularly encouraged to network, connect and collaborate with fellow BIMM students as part of the course, giving you unique access to a huge talent pool of performers, songwriters, producers and music business entrepreneurs to write about, interview and promote.

So to make your way as a music journalist, connect with us, and we'll connect you to a life in music.

## PROGRESSION ROUTE

Graduates can progress directly to a career as either a freelance or staff music journalist, working on newspapers, magazines, radio, TV or online, or they can continue their study with a BIMM Postgraduate Certificate in Learning and Teaching or a Masters Degree.

## ENTRY REQUIREMENTS

Minimum of 240 UCAS points to include two A-levels at grade C, or BTEC level 3 equivalent, and five GCSE qualifications at grade C and upwards, including English Language.

Validated by the University of Sussex.

## BA (Hons) in Music Journalism COURSE MODULES

### YEAR 1

All students take the following mandatory modules in their first year of study:

- Introduction to Music Journalism
- Music Journalism Techniques
- Music Business
- Journalism in Context
- Writing for the Music Industry
- Music and Digital Media

### YEAR 2

All students take the following mandatory modules in their second year of study:

- Research Methods
- Cultural Perspectives
- Engaging With Industry
- Artist Development and PR
- Music Journalism: Principles Ethics and Law
- Digital Media Production

### YEAR 3

All students take the following mandatory modules in their third year of study:

- Global Communication
- Creative Entrepreneurship
- Professional Project
- Professional Development
- Analytical Perspectives

For module descriptions and more information, visit [www.bimm.co.uk/brighton](http://www.bimm.co.uk/brighton)



# ARTIST DEVELOPMENT DIPLOMA IN MODERN MUSIC

GUITAR, DRUMS, BASS AND VOCALS | SONGWRITING  
EDEXCEL BTEC LEVEL 3 DIPLOMA IN MUSIC

1 YEAR FULLY ACCREDITED

If you're a musician or songwriter with solid ability, untapped potential and the ambition to be a fully rounded musician, then the Artist Development Diploma in Modern Music can help turn your passion for music into a career.

These one-year practical and vocational courses are equivalent to two A-Levels, and are all about developing your performance/songwriting skills and musical style. In these courses you'll improve your technique, get yourself noticed by connecting with the music industry, and steadily build your confidence towards that of a professional musician or songwriter.

You'll gain a fundamental understanding of the way the music industry works, plus will study music theory, music history, and musicianship skills such as sight reading and ear training. All in all, it's a fantastic grounding to understand modern music and the industry that surrounds it.

You'll have the opportunity to learn in a creative environment where you'll develop strong connections with fellow aspiring musicians, and will be guided by your tutors and prominent music industry professionals to help steer you towards your future career or study goals.

Successful completion of the course will gain you a nationally recognised BTEC qualification, and the diploma is a great gateway to either taking your first steps in a music industry career, or continuing on with study in the form of a music degree at BIMM.

And do you know what the best part is? UK and EU students aged 18 and under are eligible for free funding, and educational loans are available for UK students over the age of 24, so joining us at BIMM doesn't have to break the bank.

So, what are you waiting for? To make your way as an artist or performer, connect with us, and we'll connect you to a life in music.

## PROGRESSION ROUTE

Graduates can progress directly to a career in the music industry, or can continue their study with a BA (Hons) in Professional Musicianship (Guitar, Bass, Drums or Vocals), or a BA (Hons) in Songwriting at BIMM.

## ENTRY REQUIREMENTS

Four GCSEs at C or above (including Maths and English Language) and Trinity Grade 4-6 equivalency playing skills.

## GUITAR, BASS, DRUMS AND VOCALS

### COURSE MODULES

#### Year 1

- Technical Development
- Session Styles
- Pre-Production and Live Performance Workshop (LPW)
- Ear Training
- Music Theory
- Music Industry
- Music in Context
- Performance Preparation
- Research and Investigation
- Extended Studies (Group Tutorial)

## SONGWRITING

### COURSE MODULES

#### Year 1

- Composition and Arrangement
- Singing
- Performance Preparation
- Music Theory
- Pre-Production and Live Performance Workshop (LPW)
- Ear Training
- Music Industry
- Music in Context
- Research and Investigation
- Extended Studies (Group Tutorial)

For module descriptions and more information, visit [www.bimm.co.uk/brighton](http://www.bimm.co.uk/brighton)

# DIPLOMA IN LIVE SOUND AND TOUR MANAGEMENT

EDEXCEL BTEC LEVEL 3 DIPLOMA  
IN MUSIC TECHNOLOGY

If you're interested in working in the live music industry, then the Diploma in Live Sound and Tour Management will help turn your passion for music into a career.

This entry-level course is equivalent to two A-levels, and has the highest levels of progression into real industry work of any course offered at BIMM.

You'll develop essential live music skills to a semi-professional level, including front of house and monitor live sound mixing, backline technician support, tour management and live recording.

You'll have a fantastic time studying a subject you feel passionate about, collaborating creatively with fellow aspiring musicians, producers and entrepreneurs, and connecting with the industry. As a BIMM student, many exciting 'money can't buy' networking opportunities will come your way, such as end-of-term gig performances, Masterclasses with global musicians, and many more.

You'll be guided by expert tutors and prominent music industry professionals to help steer you towards your future career or study goals. All in all, it's a practical and vocational course which will give you a holistic understanding of the live music industry and the way it operates.

The diploma is a great gateway to either taking your first steps in a music industry career or continuing with study in the form of a music degree at BIMM, such as the BA (Hons) in Music Production.

And do you know what the best part is? UK and EU students aged 18 and under are eligible for free funding, and educational loans are available for UK students over the age of 24, so joining us at BIMM doesn't have to break the bank.

So, what are you waiting for? To make your way as a live music professional, connect with us, and we'll connect you to a life in music.

## PROGRESSION ROUTE

Graduates can progress directly to a career as a sound engineer, tour manager or producer in the music industry, or can continue their study with a BA (Hons) in Music Production or BA (Hons) in Event Management at BIMM.

## ENTRY REQUIREMENTS

Four GCSEs at C or above (including Maths and English Language). Applicants must be able to demonstrate evidence of a basic understanding of the live music environment through relevant work experience.

1 YEAR FULLY ACCREDITED

## COURSE MODULES

- Live Sound Practice
- Live Sound Theory
- Ear Training
- Music Industry
- Music in Context
- Tour and Events Management
- Backline Sound and Production
- Sound Creation Techniques
- Research and Investigation
- Marketing and Promotion
- Extended Studies (Group Tutorial)

For module descriptions and more information, visit [www.bimm.co.uk](http://www.bimm.co.uk)





POSTGRADUATE  
CERTIFICATE IN LEARNING  
AND TEACHING

# TEACHER TRAINING

1 YEAR FULL-TIME OR  
2 YEARS PART-TIME

## “TURN YOUR **PASSION** FOR MUSIC INTO A CAREER.”

IF YOU'RE A GRADUATE LOOKING TO FOLLOW A TEACHING PATH, OR EVEN JUST KEEN TO ADD IT AS ONE PART OF YOUR PROFESSIONAL PORTFOLIO, THEN THE POSTGRADUATE CERTIFICATE IN LEARNING AND TEACHING CAN HELP TURN YOUR PASSION FOR MUSIC INTO A CAREER.

This course has been designed to provide the professional qualifications you need to begin to teach in schools, Further or Higher Education. With a focus on helping you achieve a confident and enjoyable start to teaching, the course balances a mix of practical and 'hands-on' education with academic areas, such as teaching and learning theory.

You'll be required to gain practical teaching experience while on the course, and will be mentored by a highly experienced teacher who'll guide you through the many important aspects of the job, both inside and outside of the classroom.

You'll have the opportunity to learn in a creative environment where you'll develop strong connections with fellow students who, like you, will have an enthusiastic love of music mixed with a fervent desire to teach.

So, what are you waiting for? To make your way as a music teacher, connect with us, and we'll connect you to a life in music.

### **PROGRESSION ROUTE**

Graduates can progress directly to a career as a music educator, either teaching in schools or colleges, or as a private tutor. They can also continue their study with a Masters Degree.

### **ENTRY REQUIREMENTS**

Graduate entrants are normally required to hold a first undergraduate degree in an appropriate discipline at a 2:2 or above. Non-UK first undergraduate degrees will be considered for equivalence via our AP(E)L process.

Validated by the University of Sussex.

## **COURSE MODULES**

- Teaching, Learning and Assessment
- Linking Theory and Practice
- Developing Professional Practice

For module descriptions and more information, visit [www.bimm.co.uk](http://www.bimm.co.uk)

# SUMMER SCHOOLS

EVERY YEAR AT BIMM BRIGHTON WE RUN A RANGE OF SUMMER SCHOOLS FOR MUSICIANS LOOKING TO DEVELOP THEIR TECHNIQUE AND CONFIDENCE AS LIVE PERFORMERS.

IF YOU'RE A GUITARIST, BASS PLAYER, DRUMMER, VOCALIST OR ASPIRING PRODUCER, A BIMM SUMMER SCHOOL IS A FANTASTIC WAY TO SPEND YOUR BREAK.

Each Summer School is run over a five-day week and consists of dedicated tuition on your instrument, followed by a Live Performance Workshop every afternoon to hone your performance skills. You'll be guided by your tutors and a different special guest each day - past visitors have included Ben Thompson (Two Door Cinema Club), Steve White (Paul Weller/The Style

Council), James Wiltshire (Freemasons) and Jason Bowld (Pitchshifter/Bullet For My Valentine).

The last day will involve forming bands and rehearsing your favourite track of the week in preparation for an afternoon performance for your friends and family. Plus we partner with some of the best brands in the music business to offer our students a chance to win brilliant prizes, including guitars, amps and gig tickets.

BIMM Brighton Summer Schools are open to all musicians aged 11+ who are not absolute beginners on their instrument.

## SIGN UP FOR SUMMER SCHOOL

If you'd like to get a taste of what life at BIMM Brighton is like and join us on one of our Summer Schools, please email us at [brighton@bimm.co.uk](mailto:brighton@bimm.co.uk) or call 0844 2 646 666.

# STUDENT SERVICES

WE WANT TO MAKE YOUR TIME AT BIMM BRIGHTON AS EASY AND AS COMFORTABLE AS POSSIBLE, SO WE HAVE EDUCATIONAL AND PERSONAL SUPPORT TEAMS DEDICATED TO HELPING YOU GET THE MOST OUT OF YOUR STUDY EXPERIENCE.

## EDUCATION SUPPORT

We have a full-time team providing a range of services for those who need support throughout their studies. These include students with specific learning difficulties, dyslexia, medical conditions and other disabilities. Our Student Services Team will work on a one-to-one basis to help students develop skills to assist with reading, writing, revision and approaches to exams and coursework.

## PERSONAL SUPPORT

Our Student Services Team also offers counselling and stress management. This is done on a one-to-one basis and is strictly confidential. We understand that there are certain stresses and anxieties that can affect students, so our fully qualified counsellors will help with any problems you may have, from financial worries to personal issues.

## FIND OUT MORE

If you have any Student Services questions, please call our team on 0844 2 646 666 or email [brighton@bimm.co.uk](mailto:brighton@bimm.co.uk)



# HOW TO APPLY

APPLYING TO BIMM IS SIMPLE. ALL YOU NEED TO DO IS FOLLOW THESE STEPS.

## HIGHER EDUCATION COURSES

### 1. Applying

All Higher Education students who wish to join BIMM will need to submit an application through UCAS at [www.ucas.com](http://www.ucas.com) using the appropriate UCAS Course Code (which can be found in this Prospectus) and also the correct Institution Code (B39) and Brighton Campus Code (N). The first UCAS deadline for application is Friday 15th January, 2016. There are further opportunities to apply but it's highly recommended that you meet this first deadline. Once your application has been received, we'll either invite you in for an audition and assessment or, if you clearly meet the entry criteria for the course you've selected, we'll offer you a place.

### 2. Personal statement

A personal statement must be included with your UCAS application. There's a video guide to writing a personal statement on the UCAS website. Using a maximum of 4,000 characters, please write your statement as a Word document so that you can check your spelling and grammar and then simply copy and paste it into the personal statement section on your UCAS application. Please use paragraphs in your writing as this makes it clearer to read, and we advise that you keep a copy for future reference.

#### KNOW YOUR CODES

**B39** – Institution Code for BIMM

**N** – Campus Code for Brighton

### 3(a). Performance and Songwriting

If you're a UK-based Performance (Guitar, Bass, Drums and Vocals) or Songwriting student, we'll expect you to attend BIMM for an audition and assessment. If you wish to visit us and be assessed before you submit your UCAS application, this can be arranged by contacting our Admissions Team directly on **0844 2 646 666**, emailing [admissions@bimm.co.uk](mailto:admissions@bimm.co.uk) or filling in the 'Apply Now' form on the BIMM Brighton website.

### 3(b). Music Business, Event Management and Music Journalism

For courses which don't involve a practical performance element we'll generally be able to make you an offer based on your UCAS application. We'll take into consideration your existing or expected qualifications and the strength of your personal statement and reference.

### 3(c). Music Production

For the Music Production course you should also apply through UCAS. You'll be required to provide a digital portfolio and will be sent details regarding the format this should take and how to submit it.

**4.** If your UCAS application is successful you'll be made either a 'conditional' or 'unconditional' offer. If it's 'conditional', it will be pending until we receive any further information required, such as exam results and certificates. If it's 'unconditional' then you have met the entry criteria for the course.

**5.** Confirmation of your place will be made through 'Track' on [www.ucas.com](http://www.ucas.com). It's then up to you to confirm if you wish to take up your place.

Our Admissions Team is available to help with any queries you may have about applying to BIMM. Please don't hesitate to contact us by calling **0844 2 646 666**, emailing [admissions@bimm.co.uk](mailto:admissions@bimm.co.uk)

## FURTHER EDUCATION COURSES

### 1. Applying

You can apply to BIMM Brighton for a Further Education course by calling our Admissions Team directly on **0844 2 646 666** to request an assessment or by entering your details in the 'Apply Now' form on the BIMM Brighton website.

### 2. Assessment

Once we've received your enquiry we'll invite you to attend BIMM for an assessment and/or audition, and we'll then either make you an offer of a place or suggest how you can develop your skills further to meet the required standard. Please try not to leave your application to the last minute, as courses do fill up very quickly and we'd hate for you to be disappointed.

### 3(a). Performance and Songwriting

If you're applying for one of our performance-based courses and are a UK-based student, we'll expect you to attend BIMM for an audition and assessment. All BIMM assessments for Performance (Guitar, Bass, Drums and Vocals) and Songwriting courses are free of charge and include an hour-long introductory presentation which provides valuable information about our courses, the music industry and BIMM's ethos, aims and philosophy. During your individual assessment we'll discuss your personal aspirations and the ways in which we can help you to achieve your goals.

### 3(b). Live Sound and Tour Management

For courses which don't involve a practical performance element, an offer will be made based upon your qualifications, experience and a successful interview. We recommend that you attend one of our Open Days throughout the year so that you're fully informed about BIMM before you submit your application.

#### FURTHER INFORMATION

Our Admissions Team is available to help with any queries you may have about applying to BIMM. Please don't hesitate to contact us by calling **0844 2 646 666**, emailing [admissions@bimm.co.uk](mailto:admissions@bimm.co.uk) or filling in the 'Apply Now' form on the BIMM Brighton website.

# INTERNATIONAL

IF YOU'RE A NON-UK RESIDENT, YOU CAN APPLY FOR ALL OUR FULL-TIME COURSES. JUST FOLLOW THESE EASY STEPS.

Here at BIMM, we've always had our finger on the pulse identifying key regions in the global contemporary music industry. That's why we've chosen to open BIMM colleges in the coolest, freshest and most creative cities around – London, Berlin, Dublin, Manchester, Brighton and Bristol – and we'll connect you to the best of the music business in all of them.

At BIMM, we're in a unique position. Our job is to help to build up the music network of our students, but because of our location at the heart of the world's music industry, we'll not only connect you to the British and European music industries, but the global one too.

We're very proud to welcome students from all over the world. We currently have over 750 international learners from 60 different countries who bring a welcome dimension to the vibrant BIMM environment.

So if you're an international student, why not apply to study music in the home of modern music?

## HOW TO APPLY

### Step 1: Making your application

**Diploma:** Apply directly with us – find your course on our website and click the 'Apply Now' button to be guided through the process.

**Degree:** Apply via [www.ucas.com](http://www.ucas.com)

### Step 2: Booking your audition

**Diploma:** A member of our Admissions Team will contact you to discuss the details of your application, as well as organising an audition date and time with you.

**Degree:** An audition date and time will be sent to you via UCAS and email. You'll then need to confirm this date on UCAS.

### Step 3: Remote assessments

For Performance courses, if you're not able to visit us for an assessment, we'll send you demo guidelines and an application form.

For Music Production and Songwriting courses, we'll send you details of a portfolio of evidence which you'll need to submit and a phone interview can be booked.

For Music Business, Event Management and Music Journalism courses, you'll receive an application form and we'll assess your suitability based on your personal statement.

### Step 4: Return assessment requirements

Complete the audition/assessment requirements as detailed on our website and return them to our Admissions Team.

### Step 5: Assessment viewing

A tutor will view/listen to your assessment/audition and may contact you to discuss your goals for the course.

### Step 6: Assessment de-brief

After your assessment/audition you'll be de-briefed by a member of the Admissions Team and advised as to whether we can offer you a course.

### Step 7: Contract confirmation

**Diploma:** You'll be sent a contract and offer letter via email which needs to be confirmed within 28 days of the dated contract.

**Degree:** You'll be offered a course via UCAS which needs to be accepted before the UCAS deadline.

### Step 8: Information pack

Once a place is confirmed, you'll receive an information pack from the Admissions Team, as well as details on becoming an International Student.

### Step 9: Arrival

Student Ambassadors will meet you on your arrival in the UK before you start your course.

Please contact [international@bimm.co.uk](mailto:international@bimm.co.uk) to confirm your arrival date and time.

## ENGLISH QUALIFICATIONS

Applicants whose first language is not English will need to complete an English language test.

### Diploma:

Applicants require an IELTS 6.0 (or equivalent) with a minimum of 5.5 to be achieved in each band.

### Degree:

Applicants require IELTS 6.5 (or equivalent) with a minimum of 5.5 to be achieved in each band.



## FURTHER INFORMATION

For more information, please contact [international@bimm.co.uk](mailto:international@bimm.co.uk), visit [www.ukcisa.org.uk](http://www.ukcisa.org.uk) or call **(+44) 1273 626 666**.

## We also accept the following equivalent English Language exams:

- Cambridge First Certificate Level B2 or above
- Cambridge Advanced Level B2 or above
- ESOL Skills For Life Level 1 at Level B2
- PTE Academic Level B2 (Pearson) with a minimum of 51 in each band
- GCSE English Language (First Language) at C or above
- Swedish Fullstandyg Slutbetyg från Gymnasienskolans i VG/C or above in English A(5) and B(6)
- International Baccalaureate English Language at 5 or above
- As part of their Upper Secondary Certificate some countries can use their school English Qualification. These need to be approved by the Admissions Team.

## ENTRY CRITERIA

You'll also need to meet the academic entry criteria for the course you wish to apply for. You'll need to provide us with evidence of your qualifications when you make your application.

## VISAS

If you're a national from outside the EU, you'll need to obtain a Tier 4 Student Visa. BIMM is a Tier 4 Registered Sponsor. This visa is a required document for non-European residents to enter the country and stay for more than six months as a student. It can be obtained with the help of BIMM, subject to certain criteria being met by the student, including having the financial capability to support your education and personal needs while in the country. When applying for a visa, we recommend you allow a minimum of eight weeks from the time of your acceptance onto a course at BIMM.

## CAS

CAS (Confirmation of Acceptance for Studies) is the document that is issued to you by BIMM (the sponsoring institution). This accompanies your visa application. It's an online form that's used by UK Visas and Immigration (UKVI) to assess your application. It's very important that you include the same evidence as that stated on the CAS.



# FEES AND FINANCE

AS PART OF THE UK AND EUROPE'S MOST SUCCESSFUL GROUP OF MUSIC COLLEGES, BIMM IS UNIQUELY POSITIONED TO OFFER OUTSTANDING VALUE AND QUALITY.

## FEES AND FINANCE

Many UK universities are charging £9,000 a year for degree courses, but here at BIMM we're determined to offer our students exceptionally good value for money. All BIMM three-year undergraduate degree courses are priced at £6,300 for UK and EU students.

They're also fully accredited so, if eligible, you can apply to the Student Loans Company for a £6,000 tuition fee loan. The remaining £300 of Higher Education course fees would need to be paid by the student before 15th August 2016.

HIGHER EDUCATION COURSES		UK & EU Students	Non-EU Student	UCAS Code
BA (Hons) in Professional Musicianship	3 years full-time	£6,300	£11,800**	W313
BA (Hons) in Songwriting	3 years full-time	£6,300	£11,800**	3C46
BA (Hons) in Music Production	3 years full-time	£6,300	£11,800**	W373
BA (Hons) in Music Business	3 years full-time	£6,300	£11,800**	N826
BA (Hons) in Event Management	3 years full-time	£6,300	£11,800**	N820
BA (Hons) in Music Journalism	3 years full-time	£6,300	£11,800**	P500

ONE YEAR DIPLOMA COURSES		UK & EU Students 19 and over	Non-EU Student	UCAS Code
FREE TO STUDENTS 18 YEARS AND UNDER				
Diploma in Live Sound and Tour Management		£5,950*	£11,450**	N/A
Artist Development Diploma in Modern Music		£5,950*	£11,450**	N/A
Artist Development Diploma in Songwriting		£5,950*	£11,450**	N/A

POSTGRADUATE COURSES		UK & EU Students 19 and over	Non-EU Student	UCAS Code
Postgraduate Certificate in Learning and Teaching		£5,500*	£11,000**	N/A

\*UK & EU Students £500 deposit required on acceptance. Balance paid within 6 weeks.

\*\*Non-EU Students £1,000 deposit required on acceptance. Balance paid within 6 weeks.

**For more information** on funding options, please refer to our Finance Packs or our website. All fees quoted apply to the 2016/17 academic year only, and are on a per annum basis.





# STUDENT LOANS

AT BIMM, WE'VE ENSURED THAT OUR DEGREE COURSE TUITION FEES OFFER EXCEPTIONAL VALUE FOR OUR STUDENTS, WITH ALL OF OUR THREE-YEAR HIGHER EDUCATION COURSES PRICED AT £6,300 PER ANNUM FOR UK AND EU STUDENTS.

For most students studying a degree level course, tuition fees can be covered by a student loan from the Student Loans Company. BIMM continues to be able to offer loans through the Student Loans Company as we've been fully QAA assessed, which is a requirement of the government in order to offer student loans on a continuing basis. Both UK and EU students are eligible to apply.

You can find out more information on the guidelines and how to apply for a student loan at: [www.slc.co.uk](http://www.slc.co.uk)

The government also provides useful information on student finance at: [www.gov.uk/student-finance](http://www.gov.uk/student-finance)

If eligible, student loans for tuition fees provided by the Student Loans Company will cover a maximum of £6,000 of fees per annum. Where the annual course fees are in excess of £6,000, the balance must be paid by the student prior to enrolling each academic year.

## REPAYMENTS

Your loan repayments are linked to your income. You only make repayments when your income is above £21,000 a year and if your income drops below this amount, repayments stop. Each month you pay back 9% of any income over £21,000 – this would work out at approximately £30 per month if you're earning £25,000 per year.

For more information on loans or any queries you may have on tuition fees and student finance, please contact the BIMM Finance Team on **0844 2 646 666** or by emailing [brighton@bimm.co.uk](mailto:brighton@bimm.co.uk)



# SCHOLARSHIPS AND BURSARIES

BIMM IS DEDICATED TO SUPPORTING AND OFFERING OPPORTUNITIES TO PASSIONATE AND TALENTED ASPIRING MUSICIANS. OUR AIM IS TO DO AS MUCH AS WE CAN TO HELP YOU SUCCEED.

Last year we offered over £200,000 in scholarships and bursaries to our students in need of financial help, allowing them to make the most of their talents. It's an initiative we're proud to be a part of and one we'll be continuing with.

For more information about the following scholarships and bursaries, please visit the Fees and Scholarships section of our website at: [www.bimm.co.uk/brighton](http://www.bimm.co.uk/brighton)



# EDUCATION PARTNERS

BIMM IS PRIVILEGED TO WORK IN PARTNERSHIP WITH A HOST OF HIGHLY INFLUENTIAL EDUCATION PROVIDERS.

Our partners enable us to offer fully accredited courses which deliver internationally recognised academic qualifications to successful graduates.

## UNIVERSITY OF SUSSEX

BIMM Brighton and BIMM Manchester Higher Education graduates leave with an award from one of the UK's most highly respected universities.

## BATH SPA UNIVERSITY

The excellent Bath Spa University is our key education partner in the South West of England validating all Higher Education courses at BIMM Bristol.

## UNIVERSITY OF WEST LONDON

BIMM London and BIMM Berlin graduates are awarded their undergraduate and postgraduate degrees from the University of West London's prestigious London College of Music. BIMM Dublin Creative Musicianship and Music Production graduates will also leave with an esteemed award from UWL.

## DUBLIN INSTITUTE OF TECHNOLOGY

The greatly admired DIT validates two of our BIMM Dublin courses. Graduates will leave with a qualification awarded by Dublin Institute of Technology.

## CENTRAL SUSSEX COLLEGE

Our outstanding Further Education partner, Central Sussex College, supports BIMM Brighton in the accreditation of our Level 2 and 3 programmes, as well as our Level 3 courses at BIMM London.

## KNOWSLEY COMMUNITY COLLEGE

The innovative Knowsley College supports BIMM Manchester in the accreditation of our Level 3 programmes.

**As an education provider, BIMM is dedicated to maintaining the highest standards for our students. BIMM Group has been successfully assessed by the rigorous Quality Assurance Agency for Higher Education (QAA) and has also received the UK Visas and Immigration (UKVI) 'Highly Trusted Sponsor' status.**



# ACCOMMODATION

BRIGHTON IS A THRIVING STUDENT CITY WITH PLENTY OF ACCOMMODATION OPTIONS, SO FINDING SOMEWHERE TO LIVE WON'T BE DIFFICULT. IT'S VERY EASY TO GET AROUND, SO WHEREVER YOU CHOOSE, YOU'LL BE IN WALKING DISTANCE OF BIMM AND PRETTY MUCH NEVER MORE THAN FIVE MINUTES FROM BARS, SHOPS, PARKS AND THE BEACH.



Whether you decide to live in a bedsit, a flat, a shared house or even on a part-board basis with a family, there's plenty to choose from, although they do fill up fast.

There are no halls of residence at BIMM Brighton, but our Student Support Team can offer a lot of guidance when it comes to finding suitable student digs.



## AVAILABLE ACCOMMODATION INCLUDES:

- Dedicated student housing
- Private landlords
- Houseshare opportunities
- Part-boards with families



You can find more details on the **BIMM Brighton** website.

When you apply we'll send you an Accommodation Pack to help you find your perfect place to live, and each year we also have a dedicated online forum for new students to find out all they need to know about living in Brighton.

# OPEN DAYS AND COLLEGE TOURS



**“NEARLY 80% OF BIMM STUDENTS GO ON TO WORK IN THE MUSIC INDUSTRY.”**

## OPEN DAYS

Throughout the year we hold monthly Open Days so you can see for yourself what life as a BIMM student is really like.

### At an Open Day you can:

- Watch live performances from BIMM bands
- See a presentation on our courses and philosophy
- View our high-tech facilities
- Meet our world-class tutors
- Ask questions about life at BIMM and industry opportunities

### BOOK YOUR PLACE

To book on one of our Open Days, please visit the BIMM website and complete our online booking form. We'll be in touch to confirm your place.

## COLLEGE TOURS

Throughout the year BIMM tours the country visiting schools and colleges to talk to students about careers in the music industry.

Our college tours are an interactive experience featuring live music as well as a presentation and Q&A session with our experienced College Tours Team. We lift the lid on how the music industry works and offer advice and guidance on how best to pursue your dream career.

### WANT US TO VISIT YOUR SCHOOL?

If you're a student, parent or teacher and would like BIMM to visit your school or college, please contact us by emailing our Events Team on [events@bimm.co.uk](mailto:events@bimm.co.uk)



# CONTACT INFORMATION

TO APPLY TO BIMM, BOOK AN ASSESSMENT OR ASK US A QUESTION,  
PLEASE DON'T HESITATE TO GET IN TOUCH.



BIMM Brighton  
38-42 Brunswick St West  
Hove  
East Sussex  
BN3 1EL  
United Kingdom

Tel (UK): **01273 626 666**  
Tel (Int): **+44 (0)1273 626 666**  
Email: **[brighton@bimm.co.uk](mailto:brighton@bimm.co.uk)**

-  **[www.bimm.co.uk/brighton](http://www.bimm.co.uk/brighton)**
-  **[BIMMBrighton](https://www.facebook.com/BIMMBrighton)**
-  **[@BIMMBrighton](https://twitter.com/BIMMBrighton)**
-  **[tvbimm](https://www.youtube.com/tvbimm)**

**Please note:** The information in the BIMM Prospectus and online is believed to be correct. It's not part of any agreement with parents/students and the Institute. Courses and course content are regularly reviewed and may be subject to change.

**BIMM IS SHAPED BY ITS PEOPLE –  
THE STAFF WHO RUN IT, THE GUESTS  
WHO VISIT IT AND THE STUDENTS  
WHO STUDY THERE.**



# YOUR MUSIC CAREER STARTS HERE

JOIN THE **NEXT GENERATION OF  
MUSIC INDUSTRY PROFESSIONALS**  
AT **BIMM BRIGHTON**

**INDUSTRY IMMERSION**

**BIMM MASTERCLASSES**

**WORLD-CLASS FACILITIES**

**END-OF-TERM GIGS**

**STUDIO-RECORDED ALBUMS**

**PLAY AT A FESTIVAL**

**INDUSTRY-ENDORSED PRO EQUIPMENT**

**THE BEST CONNECTED TUTORS**

Get in touch:



+44 (0)1273 626 666



[brighton@bimm.co.uk](mailto:brighton@bimm.co.uk)



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